



**ENGLISH B – HIGHER LEVEL – PAPER 1**  
**ANGLAIS B – NIVEAU SUPÉRIEUR – ÉPREUVE 1**  
**INGLÉS B – NIVEL SUPERIOR – PRUEBA 1**

Monday 10 May 2010 (morning)  
Lundi 10 mai 2010 (matin)  
Lunes 10 de mayo de 2010 (mañana)

1 h 30 m

---

**TEXT BOOKLET – INSTRUCTIONS TO CANDIDATES**

- Do not open this booklet until instructed to do so.
- This booklet contains all of the texts required for Paper 1.
- Answer the questions in the Question and Answer Booklet provided.

**LIVRET DE TEXTES – INSTRUCTIONS DESTINÉES AUX CANDIDATS**

- N'ouvrez pas ce livret avant d'y être autorisé(e).
- Ce livret contient tous les textes nécessaires à l'Épreuve 1.
- Répondez à toutes les questions dans le livret de questions et réponses fourni.

**CUADERNO DE TEXTOS – INSTRUCCIONES PARA LOS ALUMNOS**

- No abra este cuaderno hasta que se lo autoricen.
- Este cuaderno contiene todos los textos para la Prueba 1.
- Conteste todas las preguntas en el cuaderno de preguntas y respuestas.

TEXT A

# ANTARCTICA: THE ULTIMATE JOURNEY

*A visit to Antarctica is much more than a holiday. Remote and unspoilt, any journey there is a unique adventure you'll find nowhere else on earth.*

As you cruise in style aboard *Discovery*, you will gaze upon majestic, icy peaks, giant icebergs and diverse wildlife that includes whales, seals, penguins and birds. You will sail through glassy bays and have the opportunity, weather permitting, to set foot on Antarctica's shores and volcanic beaches. On all cruises, you will get as close to nature as you would on smaller ships, whilst enjoying a higher class of *Discovery's* 4-star comforts.

## Make the most of your experience

Our extensive programme offers the opportunity to witness some of the earth's least accessible islands and most dramatic landscapes including Elephant Island, where Shackleton's *Endurance* crew were dramatically rescued in 1916 after spending almost two years lost on the ice; Gyrtviken, visited by Captain Cook in 1775; and Half Moon Island, home to thousands of penguins. In Lemaire Channel, *Discovery* sails between spectacular cliffs and glaciers making its way through "Iceberg Alley". You can combine your visit to Antarctica with the warm hospitality of the Falkland Islands, exciting South American cities and the spectacular Chilean Fjords\*.

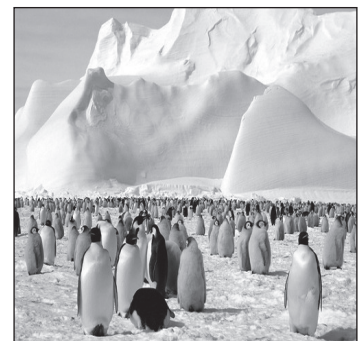


## Summer spectacular

Temperatures, like the landscape, will surprise many, ranging from  $-5^{\circ}\text{C}$  up to  $+5^{\circ}\text{C}$ . Daylight at this time of year lasts as long as 20 hours per day. It's a season that draws all kinds of wildlife, one that will host a display of sensational lights in the night sky. As the summer arrives, penguin chicks hatch and seal pups can also be spotted. Antarctica's warmest months also see migrating whales, getting closer to shore as the ice retreats.

## An eye to the future

A priority on the cruise is to learn about Antarctica's fragile ecosystem. You'll be moved by the heroic tales of explorers like de Gerlache, Amundsen, Scott and Shackleton. Led by Dr Peter Carey and his team, comprising some of the world's most respected authorities on Antarctica, their lectures will bring Antarctica to life. They will accompany you on your landings ashore and on small boat excursions (subject to ice and weather conditions).



**Exciting cruises aboard *Discovery***

**No single supplement on cabins**

*Voyage to Antarctica*

36 Days, departing 16 November 2010

35 From Lisbon across the Atlantic Ocean to Buenos Aires with stops in exotic locales like Funchal, Rio de Janeiro and Ushuaia  
Now from £ 3575

*Antarctica, Chile & Patagonia*

18 Days, departing 16 December 2010

40 From Buenos Aires sail to Antarctica and depart the ship in Santiago  
Now from £ 3145

**N.B.** some sailings might be in reverse, from Santiago to Buenos Aires

*Cape to Cape*

23 Days, departing 7 February 2011

45 Leave from Buenos Aires and sail around Cape Horn, visit Antarctica and make your way to Cape Town, South Africa  
Now from £ 2995

What's included:

50 All meals, entertainment and gratuities on board. Return flights to/from UK. Overseas transfers between airports, hotels and ship. Hotel stays in Buenos Aires and Santiago. Informative lecture programme. Landings ashore and small boat sightseeing.

PLUS - Save an extra £ 500 per couple on early bookings before September 2010

For a brochure or reservation call 01444 462 150

[www.voyagesofdiscovery.com/antarctica](http://www.voyagesofdiscovery.com/antarctica)

Adapted from *Telegraph Travel* (July 2008)

© Telegraph Media Group Limited 2008. Reprinted with permission.

\* fjord: a very narrow bay between cliffs

TEXT B

# THE WORLD AT HIS FEET

[ - X - ]

"Hi, I'm Matt and I dance badly", sounds like a confession in a therapy group. In fact, it's an introduction to a man who spent 14 months travelling and dancing his way around the world.

5 There are no box-office charts for online videos. But if there were, near the top of the charts would be a four minute one called "Dancing", which more than four million people have viewed on YouTube. It's the online version of a platinum hit.

[ - 10 - ]

10 Set to feel-good music, Matt Harding appears smiling and dancing, in 69 different locations including India, Kuwait, Bhutan, Tonga, Timbuktu and Nellis Airspace in Nevada, where he dances in zero gravity. The 31-year-old said: "It makes people want to travel but also shows them how big the world is". Now he's on the streets of Mumbai one minute, balanced on the Giant's Causeway rock formation in Northern Ireland 15 the next, and in a flower field in the Netherlands or in front of hot springs in Iceland. On Christmas Island he has an audience of crabs, and on Madagascar he performs for lemurs\*.



[ - 11 - ]

20 But more often – and this accounts for the video's appeal – he's in the company of people: South African street children in Soweto, Bollywood-style dancers in India and crowds of free spirits in Madrid and Paris, all trying to copy his flailing dance step. Mr Harding even dances for a policeman in the Korean demilitarized zone.

[ - 12 - ]

25 Harding's work at Pandemic Studios on the game *Destroy All Humans!* led to his first trip. Because he "didn't want to spend two years writing a game about killing everyone", he resigned from his job in Brisbane, Australia, in 2003 and began travelling, leading to the production of his first video.

**[ - 13 - ]**

30 In Vietnam, another traveller first filmed him dancing. They were taking pictures in Hanoi and his friend said, "Hey, why don't you stand over there and do that dance?" The video was e-mailed around and eventually became viral, getting 20000 or more hits a day. Matt, originally from the USA, made some more video postcards and posted them online on his now famous website [www.wherethehellismatt.com](http://www.wherethehellismatt.com). He created it so his friends and family could keep updated with where he was.

**[ - 14 - ]**

35 He caught the attention of Stride Chewing Gum company, who wanted to sponsor him to dance his way around the world. So, in 2006, Matt took a six-month trip through 39 countries on all seven continents. Subsequent videos made him more famous. In 2007, Matt took an idea to his sponsor. He knew he danced badly, so he wanted to get others to dance with him. He shared all the e-mails that he had received  
40 from people worldwide. On his next trip he invited the people who had written to him to come out and dance.

**Worldwide impact of his videos**

45 On 22 July 2008, NASA featured Harding's third video on their APOD (Astronomy Picture of the Day) website, titled "Happy People Dancing on Planet Earth". The website states that "few people are able to watch the above video without smiling". At present, Harding's YouTube channel is ranked No. 80 on the "Most Subscribed of All Time" list.

Adapted from various sources  
Reprinted with permission.

---

\* lemur: tree-dwelling animal specific to Madagascar

## TEXT C

## The Village by the Sea

Lila would go to the market at Thul today. She had to buy rice and perhaps some sugar and tea. Hari had brought down six bunches of coconuts and sold them to the Malabaris who came from Bombay in a lorry, so she had some money to spend. After Bela and Kamal had left for school, she took out her best sari from the green tin trunk in the corner of the room she shared with her sisters, and wore that. It was pink and had a pattern of brown flowers on it, and a border of violet. It was quite a cheap cotton sari but she wore it so seldom that it still looked new and fresh. It made her feel much happier than when she was dressed in her everyday sari which was always either dark green or purple, a single unpatterned colour made of thick material. She felt younger and happier, and she took the market bag off its nail on the kitchen door and called goodbye to her mother and set off down the beach that was brilliant with morning light and already hot.

A few other women were walking along to the market with big black umbrellas to shield them from the white, blinding sun. The whole sea glittered with reflected light – it was like a mirror broken into bits and shining. Only the two small rocky islands of Undheri and Kundheri made two blobs in all that brightness. One of them had a small fort built long ago and both were empty now except for lizards. There was a breeze and the big boats and catamarans swooped along as swiftly as birds carrying their cargo up the coast to Gujarat and Saurashta.

There was some commotion on the beach where a lorry had come and unloaded some timber. Now it was stuck in the sand. The driver was cursing loudly. Some of the village boys, the ones who did not go to school, came to help him. They were spreading palm leaves on the sand under the wheels and trying to push the lorry out of the ruts onto them.

As Lila walked past, the wheels churned and threw up sand, then the lorry heaved and roared and was on its way. “Next time send your timber in an ox cart,” one of the boys shouted after the driver and they all hooted and laughed.

“You think I would drive an ox cart?” the driver shouted at them from the window. “Ox carts don’t stick in the sand like your fancy motor,” they screamed, but he was gone.

Lila did not stop to listen and hurried on, the soles of her feet burning on the hot sand. The village road leading to the market was lined with houses, some of them of solid brick and white washed, with bright floral patterns painted on their veranda walls and others made of mud, with tattered palm leaves for roofs. But large or small, rich or poor, each had a sacred basil plant growing in a pot by the front door.

A young girl from across the lane [ – X – ] to her. Lila smiled and went up to her friend Mina. “I have to go buy some rice and sugar. Will you [ – 33 – ]?” She had nothing to do it seemed – her parents were trying [ – 34 – ] her a husband. They strolled down the lane together past the women with handfuls of flowers [ – 35 – ] from the hedges and bushes. Mina bought some to make a garland for her hair.

Lila could not [ – 36 – ] money on such things.

Adapted from the novel *The Village by the Sea* by Anita Desai (1982)  
Copyright © Anita Desai. Reproduced by permission of the author c/o Rogers,  
Coleridge & White Ltd., 20 Powis Mews, London W11 1JN



## TEXT D

# THE FACEBOOK REVOLUTION

While nowadays adults are pretty hip and computer savvy, the idea of a thriving online social life escapes them. Today's college student generation has grown up instant-messaging and surfing websites where they can interact with people from all over the world.



Launched in 2004, Facebook is an online directory of college students, faculty, staff and alumni. What is all the fuss about? The site sounds about as interesting as the phone book. But the phone book is not nearly as interactive and as fun. When people look you up, they will see your profile. Profiles typically include a photo, your likes and dislikes, your relationship status, political views and interests. You also have the opportunity to join user groups with similar interests. You can create photo albums that users can look through, and choose whether or not to accept others as friends.

How much control do you have over your Facebook profile? All the content is controlled by you, including the information you want to share. You can even delete comments left by others if you don't like them. Many students have pretty innocent profiles; there are some, however, that would probably leave some parents more than a little shocked.

Is there a downside to sharing too much information on Facebook? In the news recently was an incident at Penn State where students rushed the football field after a game. Those behind the incident were discovered and later disciplined because of their Facebook profiles, which bragged about and displayed photos of the event. Outraged students cried invasion of privacy. But can anything posted on the Internet be considered private?

There have been other alarming stories about the misuse of Facebook. Several cases of student expulsion have been directly related to remarks made. Some students have even lost scholarships. There is also the growing trend of employers using Facebook when performing background checks on future employees.

What can a concerned Facebook user do? According to spokesperson Chris Hughes, you must protect your privacy. If you only want friends to see your profile, and not a school administrator or employer, change your privacy settings.

Another piece of advice is to keep the amount of private information you post to a minimum. Never, ever post your address, birthday, telephone number, class schedule or anything else that you would not want a stranger to know.

You've also got to ask yourself, is it crucial to my social life that I post a picture of myself at a wild party? Remember, pictures can be printed out and saved – for years even.

If you are addicted to Facebook and can't give it up, then use it – but use it wisely. You are college students. Nobody expects you to be angels. But to show off bad behavior – especially illegal behavior – without any concern for the consequences is dangerous.

Reprinted with the permission of Northampton Community College. Adapted from the college website [www.northampton.edu/news/topstories/Facebook.htm](http://www.northampton.edu/news/topstories/Facebook.htm)